

AFTER THE GOLD RUSH

NEIL YOUNG

MUSIC
LYRICS
PHOTOS



NEIL YOUNG

AFTER THE GOLD RUSH

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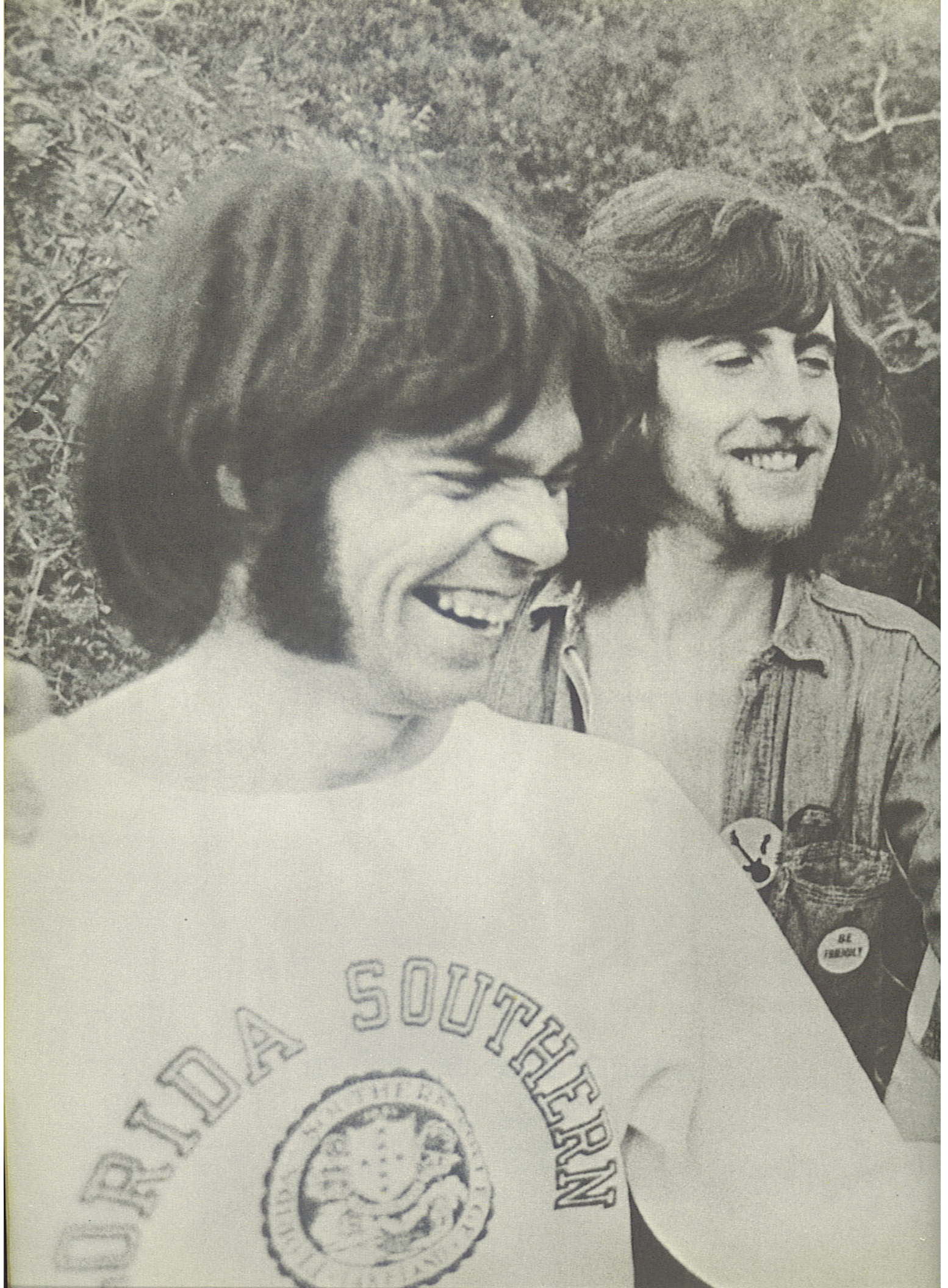
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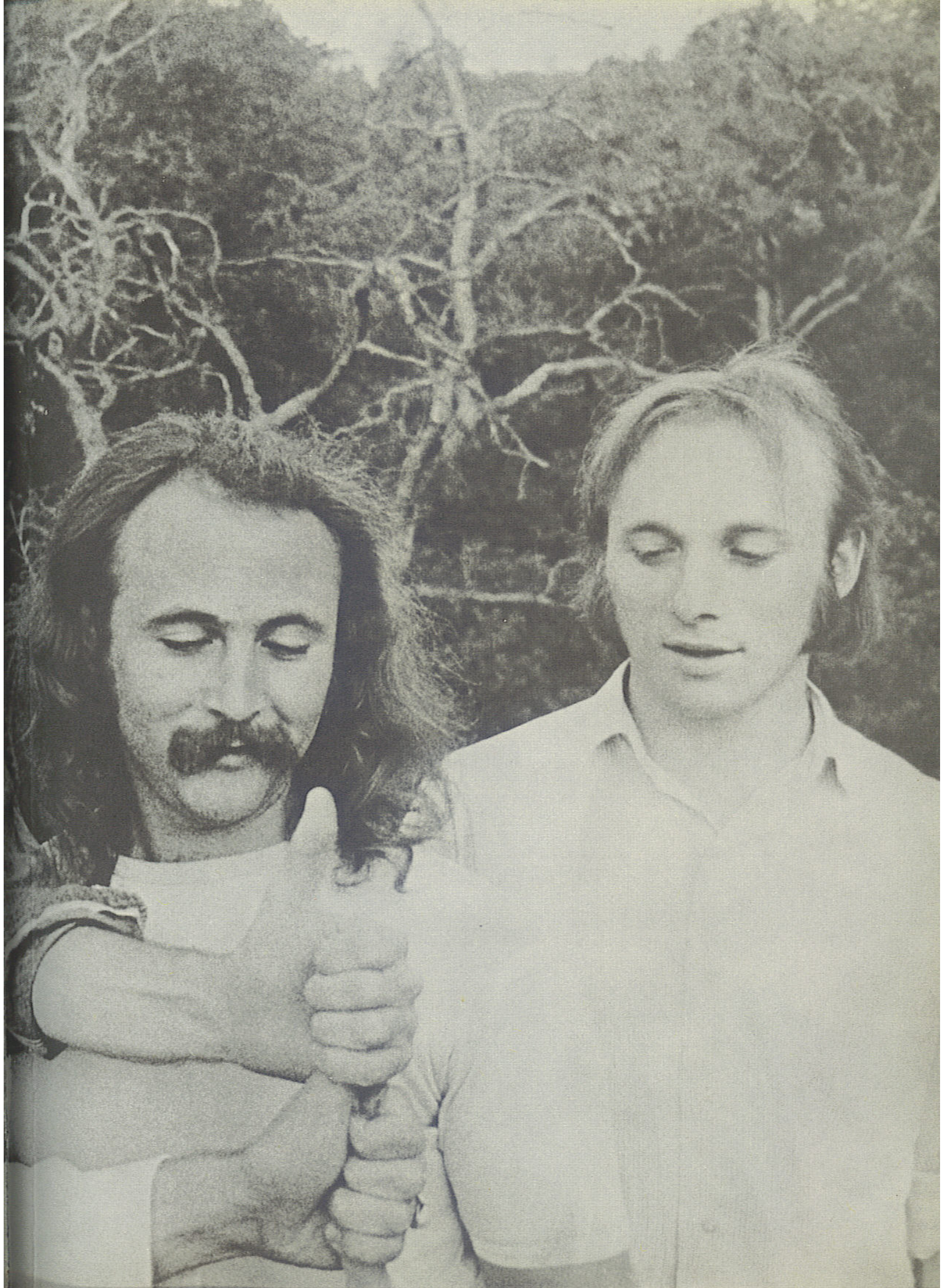
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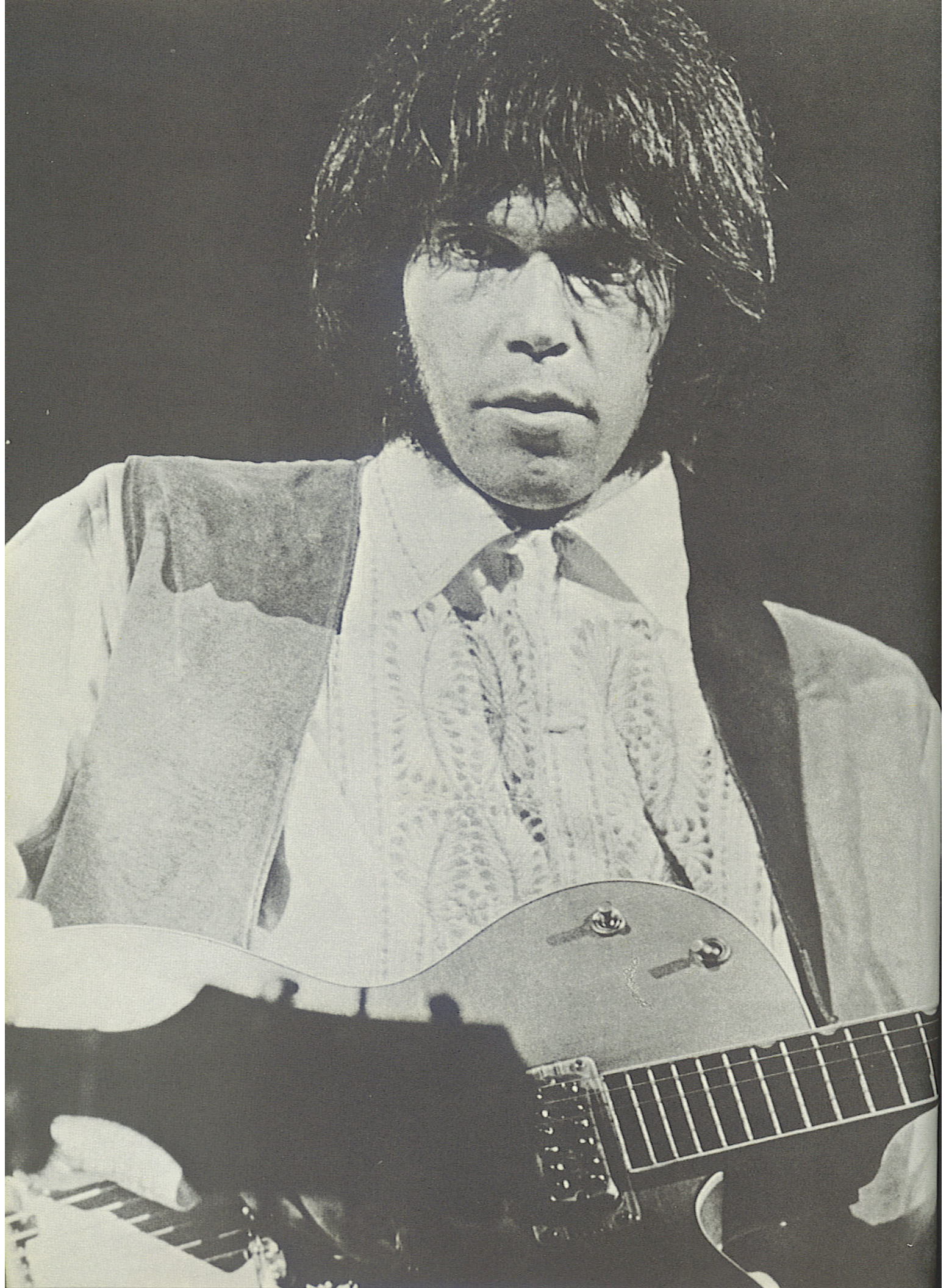
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AFTER THE GOLD RUSH

Well I dreamed I saw the knights in armor coming
Saying something about a queen
There were peasants singing and drummers drumming
And the archer split the tree
There was a fanfare blowing to the sun
That was floating on the breeze
Look at Mother Nature on the run
In the nineteen seventies

I was lying in a burned out basement
With the full moon in my eyes
I was hoping for replacement
When the sun burst thru the sky
There was a band playing in my head
And I felt like getting high
I was thinking about what a friend had said
I was hoping it was a lie

Well I dreamed I saw the silver space ships lying
In the yellow haze of the sun
There were children crying and colors flying
All around the chosen ones
All in a dream, all in a dream
The loading had begun
Flying Mother Nature's silver seed
To a new home in the sun

AFTER THE GOLD RUSH

Moderately

Words and Music by
NEIL YOUNG

D(addE) D



G



D(addE) D



D(addE) G



Well, I

dreamed I saw the knights in ar - mor com - ing, say - in' some - thing a - bout a queen.
ly - in' in a burned out base - ment with the full moon in my eyes.

There were peas - ants sing - in' and drum - mers drum - min' and the
I was hop - in' for re - place - ment when the

arch - er split the tree.
sun burst through the sky.

There was a fan - fare blow - in'
There was a band play - in'

C G C

to the sun that was float - ing on the breeze.
in my head and I felt like get - ting high.

D A

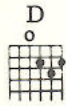

I was Look at Moth - er Na - ture on the run in the
think - in' a - bout what a friend had said, I was

C G D

nine - teen sev - en - ties. Look at Moth - er Na - ture on
hop - in' it was a lie. Think - in' a - bout what a friend.


A C 1. G 2. G




the run in the nine - teen sev - en - ties. 2. I was
had said, I was hop - in' it was a lie. 3. Well, I

D  G 


dreamed I saw the sil - ver space - ships fly - in' in the

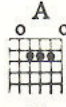
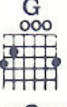
m.f




D  G  D 



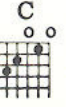
yel - low haze of the sun, there were chil - dren cry - in' and



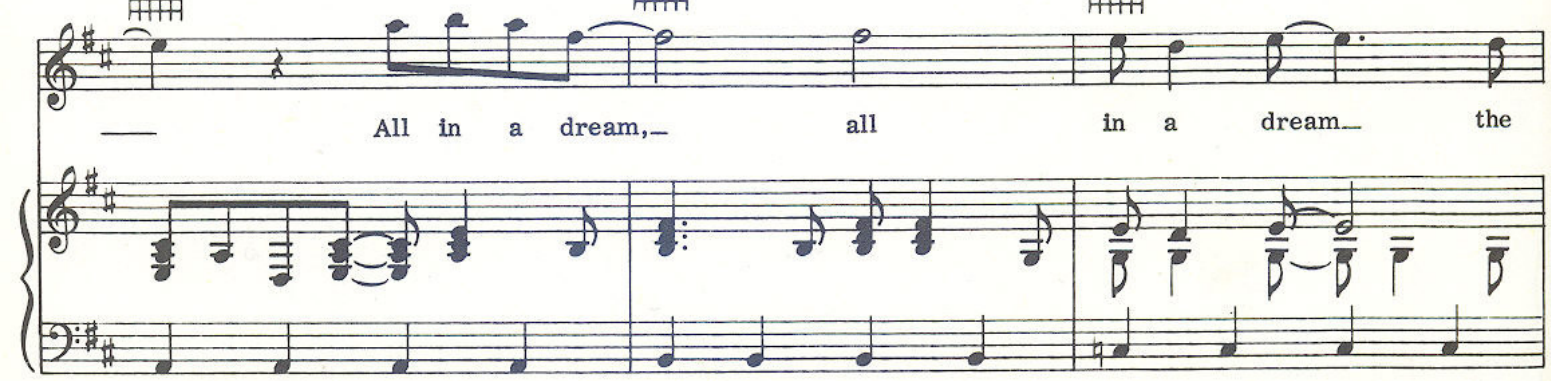
A  G 

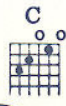
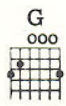
col - ors fly - in' all a - round the cho - sen ones.



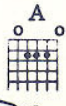
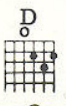
A  Bm  C 

All in a dream, all in a dream the





load - ing — had be - gun. —

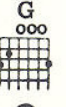
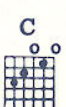
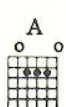


Fly - ing Moth - er Na - ture's sil - ver seed — to a



new home in the sun, — fly - ing Moth - er Na - ture's sil -

f rit.



ver seed — to a new home. —



CRIPPLE CREEK FERRY

All alone the captain stands
Hasn't heard from his deck hands
The gambler tips his hat
And walks towards the door
It's the second half of the cruise
And You know he hates to lose

Hey hey Cripple Creek ferry
Butting thru the overhanging trees
Make way for the Cripple Creek ferry
The water's goin' down
It's a mighty tight squeeze

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CRIPPLE CREEK FERRY

Words and Music by
NEIL YOUNG

Slowly-double time feeling

G Am C G (Vocal harmony) Am C

Hey, hey, Crip - ple Creek Fer - ry

butt - ing through — the o - ver - hang - in' trees. Make way for the Crip - ple Creek Fer - ry, the

wa - ter's go - in' down, it's a might - y tight squeeze.

G (Solo)

All a - lone — the cap - tain stands, has - n't heard — from his deck - hands, the gam - bler.

C G C G D7 Am

tips his hat and walks t'wards the door. It's the sec-ond half of the cruise — and you

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, 2/4 time, with lyrics: "tips his hat and walks t'wards the door. It's the sec-ond half of the cruise — and you". Above the melody are guitar chord diagrams for C, G, C, G, D7, and Am. The bottom two lines show piano accompaniment with chords and a bass line.

C G Am C (Vocal harmony) Am C

know he hates to lose. Hey, hey, Cripple Creek Fer-ry

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody with lyrics: "know he hates to lose. Hey, hey, Cripple Creek Fer-ry". Above the melody are guitar chord diagrams for C, G, Am, C, (Vocal harmony), Am, and C. The bottom two lines show piano accompaniment.

G C G Am C

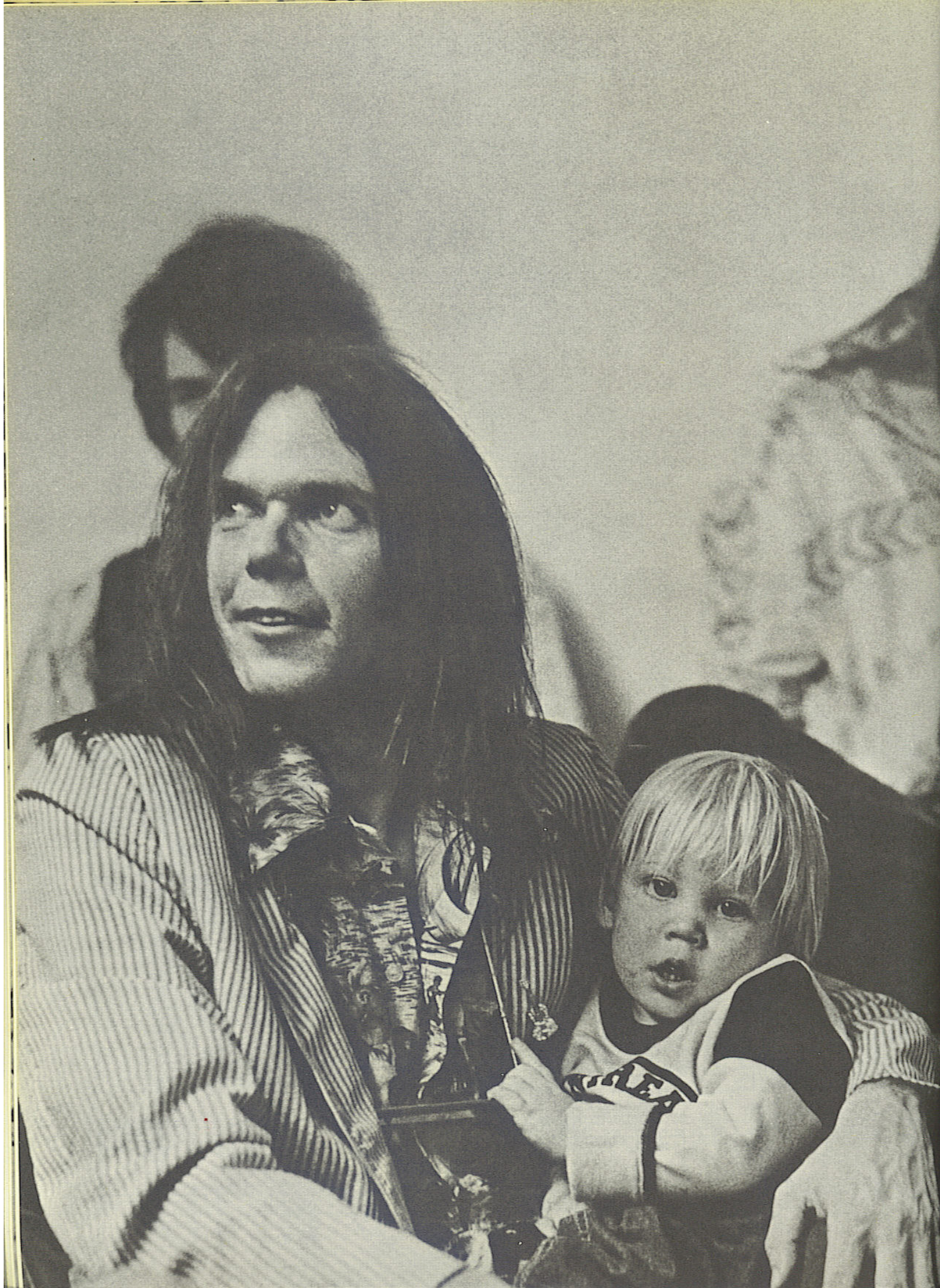
butt-ing through — the o-ver hang-in' trees. Make way for the Cripple Creek Fer-ry, the

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal melody with lyrics: "butt-ing through — the o-ver hang-in' trees. Make way for the Cripple Creek Fer-ry, the". Above the melody are guitar chord diagrams for G, C, G, Am, and C. The bottom two lines show piano accompaniment.

G C G Am C G Am C

wa-ter's go-in' down, it's a might-y tight squeeze.

Detailed description: This system contains the seventh and eighth lines of music. The top line is a vocal melody with lyrics: "wa-ter's go-in' down, it's a might-y tight squeeze.". Above the melody are guitar chord diagrams for G, C, G, Am, C, G, Am, and C. The bottom two lines show piano accompaniment.



SOUTHERN MAN

Southern man better keep your head
Don't forget what your good book said
Southern change gonna come at last
Now your crosses are burning fast
Southern man

I saw cotton and I saw black
Tall white mansions
And little shacks
Southern man when will you pay them back
I heard screaming and bullwhips cracking
How long, how long

Lily-Belle, your hair is golden brown
I've seen your black man coming 'round
Swear by God I'm gonna cut him down
I heard screaming and bullwhips cracking
How long, how long

SOUTHERN MAN

Words and Music by
NEIL YOUNG

Moderately

Dm



Bb



Gm



3 fr.

The first system of music features a guitar part on a single staff and a piano accompaniment on two staves. The guitar part consists of a single chord, Dm, held for the duration of the system. The piano part begins with a mezzo-forte (*mf*) dynamic. The melody in the right hand is a series of eighth notes, while the left hand provides a steady bass line of eighth notes.

Dm



Bb



Gm



3 fr.

The second system continues the instrumental introduction. The guitar part remains on a single staff with the Dm chord. The piano accompaniment continues with the same melodic and harmonic patterns as the first system.

Dm



Fmaj7/C



The third system introduces the vocal line. The guitar part is on a single staff, showing a change from Dm to Fmaj7/C. The piano accompaniment continues. The vocal line is written in a single staff with lyrics underneath. The lyrics are: "South-ern man, — bet-ter keep — your head, —".


B \flat G7




don't — for — get what your Good — Book says. —




Dm Fmaj7/C




South — ern change — gon — na come — at last, —



B \flat G7 Dm



now — your cross — es — are burn — in' fast, — southern man. —






B \flat Gm 3 fr. Dm B \flat Gm 3 fr.





Dm  Bb  Gm  3 fr.

I — saw cot — ton — and I — saw black,
Lil — lie Bell, your hair is gold — en brown,



Dm  Bb  Gm  3 fr.

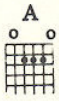
tall — white man — sions — and lit — tle — shacks; —
I've — seen your black — man com — in' — round, —



Dm  Bb  Gm  3 fr.

south-ern man, — when will you pay — them back? }
swear by God, — I'm gon — na cut — him down! }





I heard scream - in' and bull - whips crack - in'.

How long, how long? Ah!

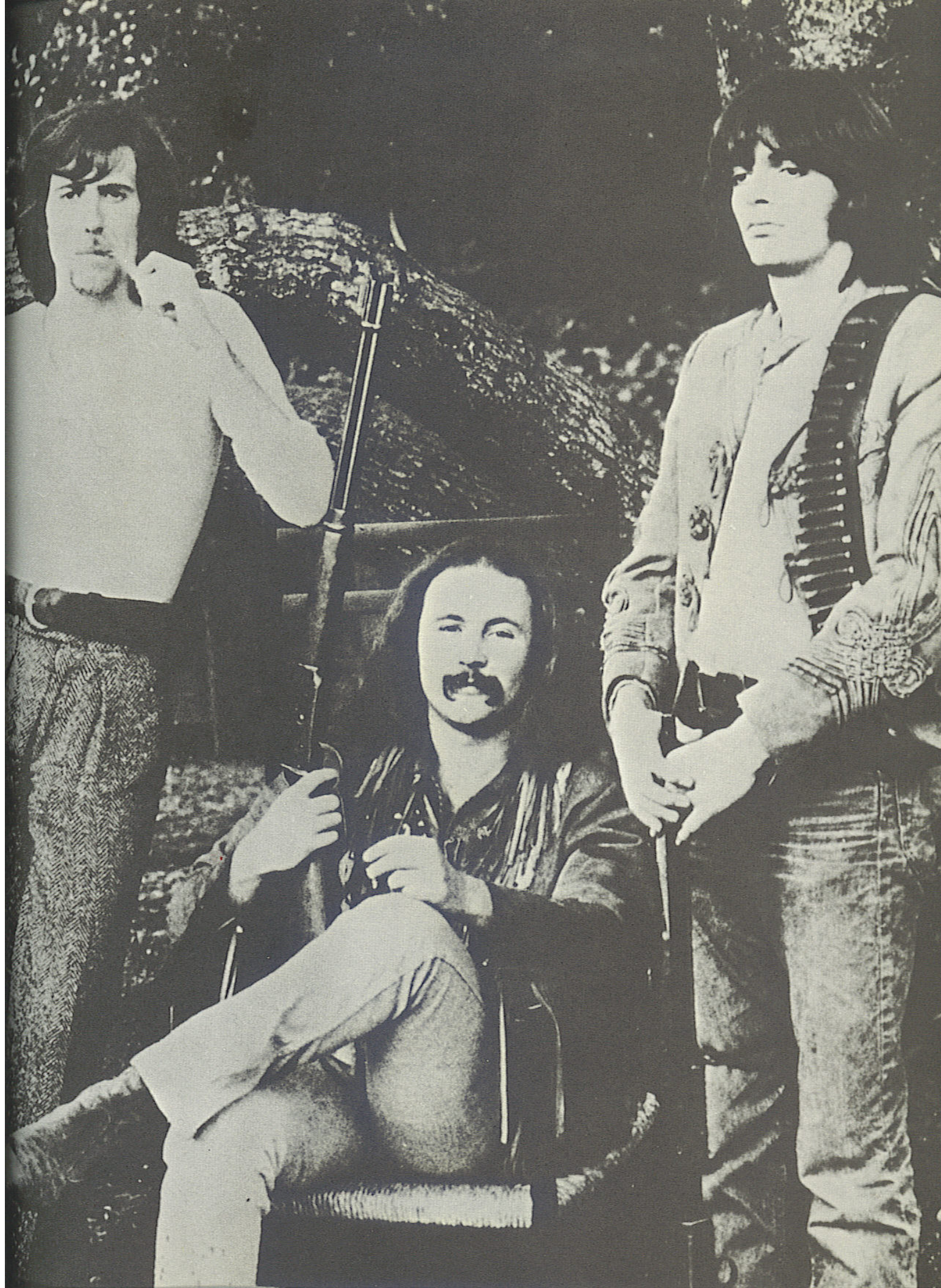
Repeat and fade



Repeat and fade







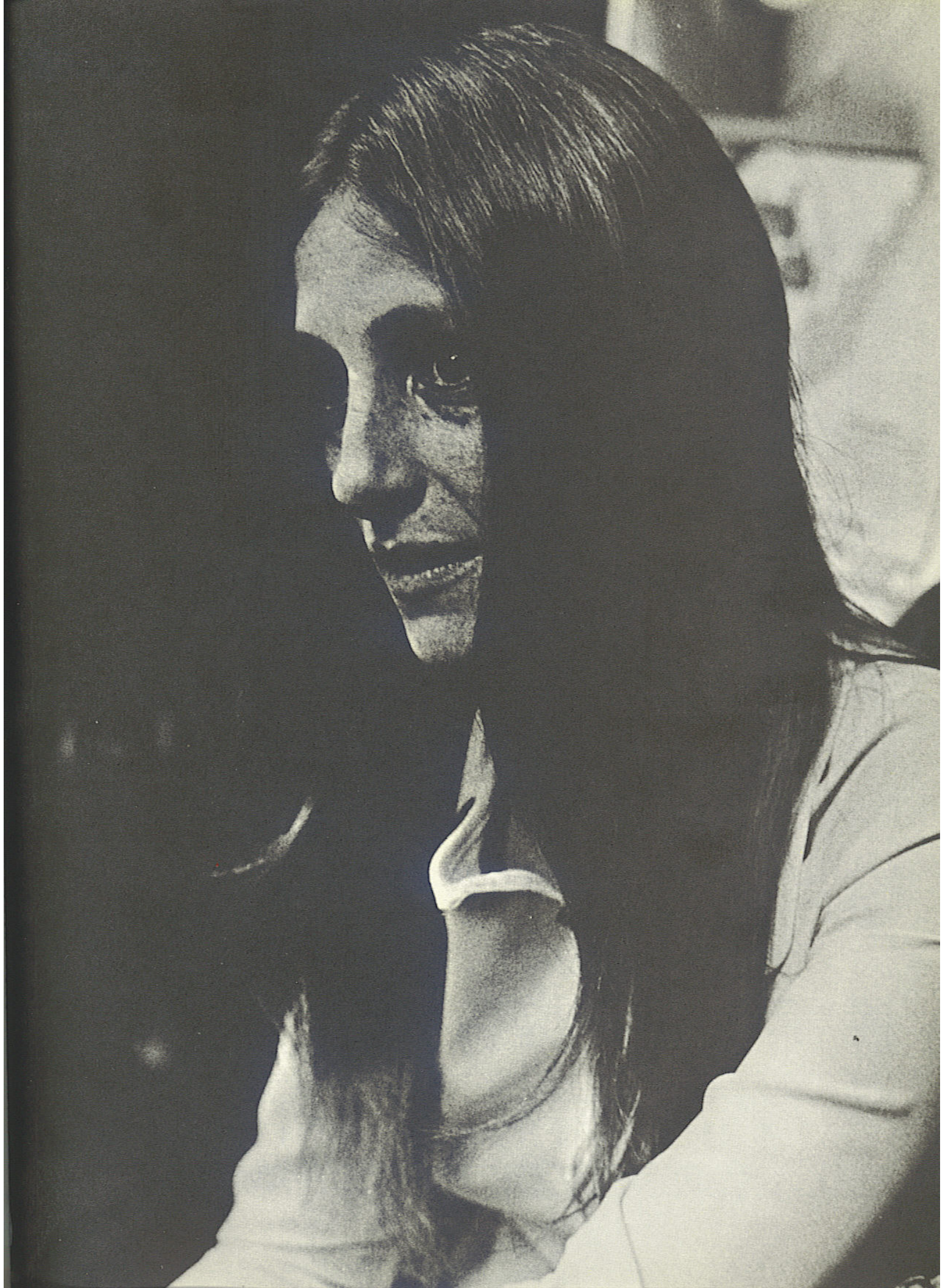
TELL ME WHY

Sailing heart-ships
Thru broken harbors
Out on the waves
In the night
Still the searcher must
Ride the dark horse
Racing alone
In his fright

Tell me why
Tell me why
Is it hard to make arrangements
With yourself
When you're old enough to repay
But young enough to sell

Tell me lies later
Come and see me
I'll be around for awhile
I am lonely but
You can free me
All in the way
That you smile

Tell me why
Tell me why
Is it hard to make arrangements
With yourself
When you're old enough to repay
But young enough to sell



TELL ME WHY

Words and Music by
NEIL YOUNG

Moderately



Sail - ing heart - ships through bro - ken har - bors
Tell me lies lat - er, come and see me,

mf



out on the waves_ in the night_ Still the search-er_ must
I'll be a - round_ for a - while.. I am lone - ly_ but



ride the dark horse, rac - ing a - lone_ in his fright_ }
you can free me, all in the way_ that you smile_ }

D Am7 C G C/G G D Am7 C G

Tell me why, _____ tell me why; _____ is it

Gmaj7 C D C

hard to make ar-range-ments with your-self when you're old e-nough_ to re - pay but

Bm Em C D

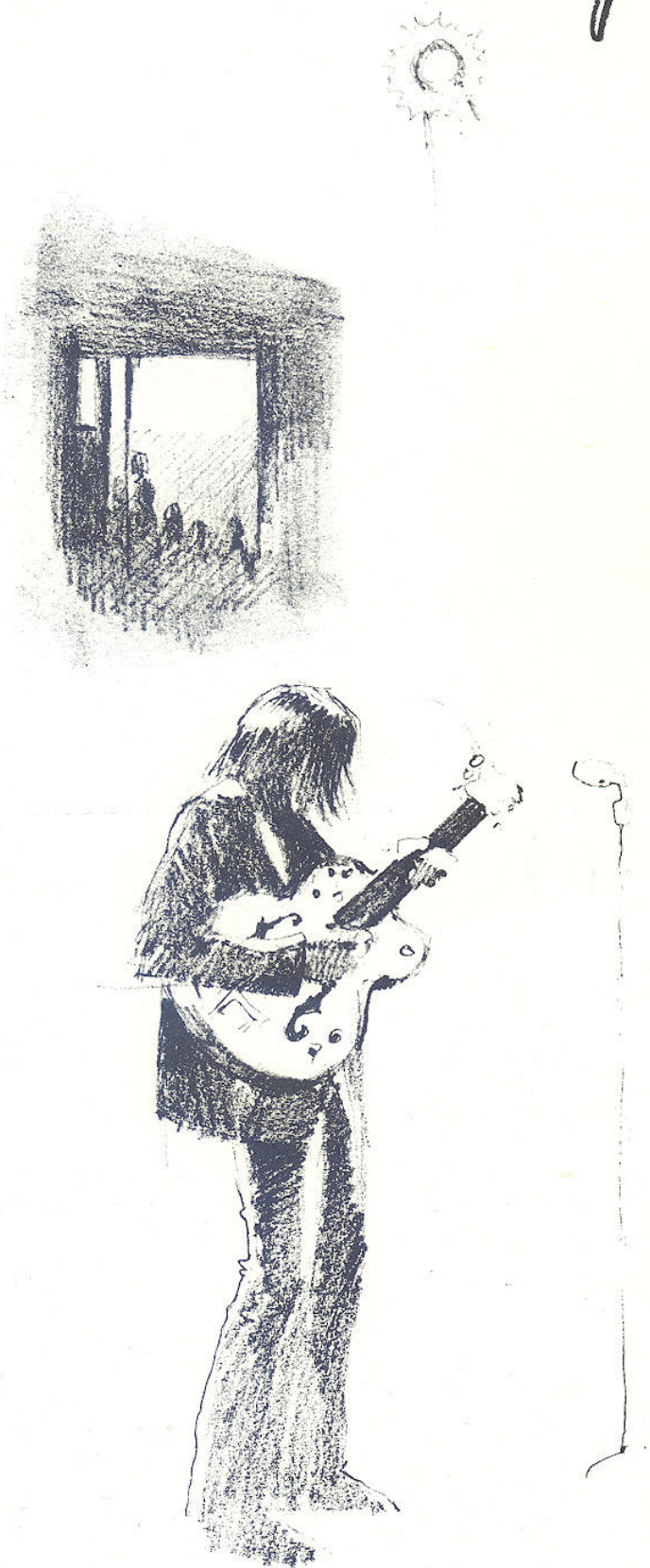
young e- nough_ to sell? _____

1. Am7 C/D G 2. Am7 C/D G





Only love can break youes ♡



ONLY LOVE CAN BREAK YOUR HEART

When you were young and on your own
How did it feel to be alone
I was always thinking of games that I was playing
Trying to make the best of my time

But only love can break your heart
Try to be sure right from the start
Yes, only love can break your heart
What if your world should fall apart

I have a friend I've never seen
He hides his head inside a dream
Someone should call him and see
If he can come out
Try to lose the down that he's found

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ONLY LOVE CAN BREAK YOUR HEART

Words and Music by
NEIL YOUNG

Moderately

Chord diagrams: A7, D, G, A, A7, D, G, A, A, D, G, A, D, G.

Lyrics:

1. When you were young and I've
 2. I have a friend I've
 on never your own, seen, how he hides his head to in-side a -
 lone? dream.
 I was al-ways think-ing of games that I was
 Some - one should call him and see if he can

Chorus

A7 D G A A7 D

The first system of music features a piano accompaniment with a treble and bass clef. The treble clef contains chords for A7, D, G, A, A7, and D. The bass clef contains a simple bass line with quarter and eighth notes. The key signature has one sharp (F#).

G A A D G

I have a friend I've nev - er

The second system continues the piano accompaniment. The treble clef shows chords for G, A, A, D, and G. The bass clef continues the bass line. The lyrics "I have a friend I've nev - er" are written below the treble clef staff.

A D G A

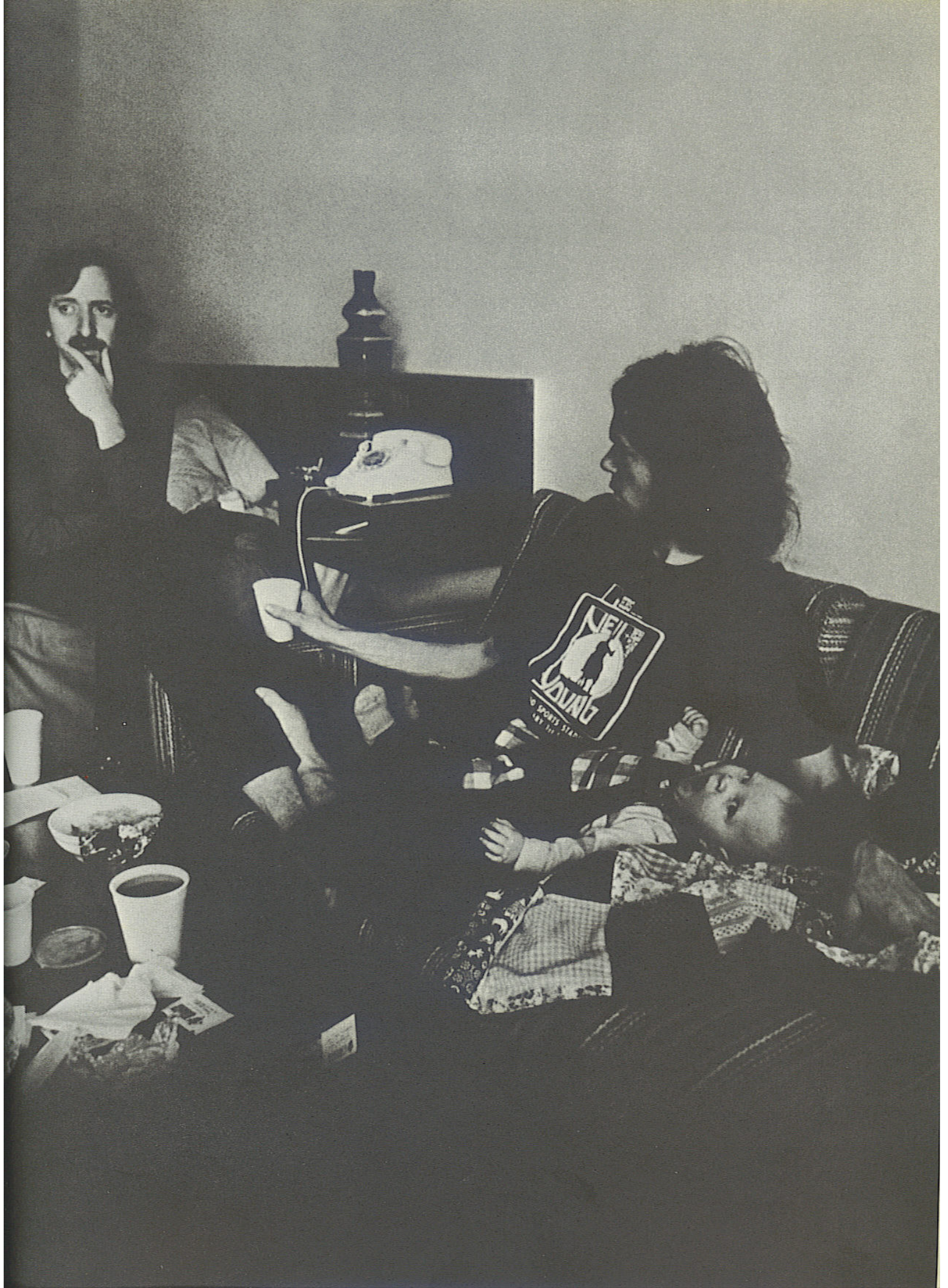
seen, he hides his head in - side a dream,

The third system continues the piano accompaniment. The treble clef shows chords for A, D, G, and A. The bass clef continues the bass line. The lyrics "seen, he hides his head in - side a dream," are written below the treble clef staff.

Repeat and fade D G A

yes, On - ly Love Can Break Your Heart.

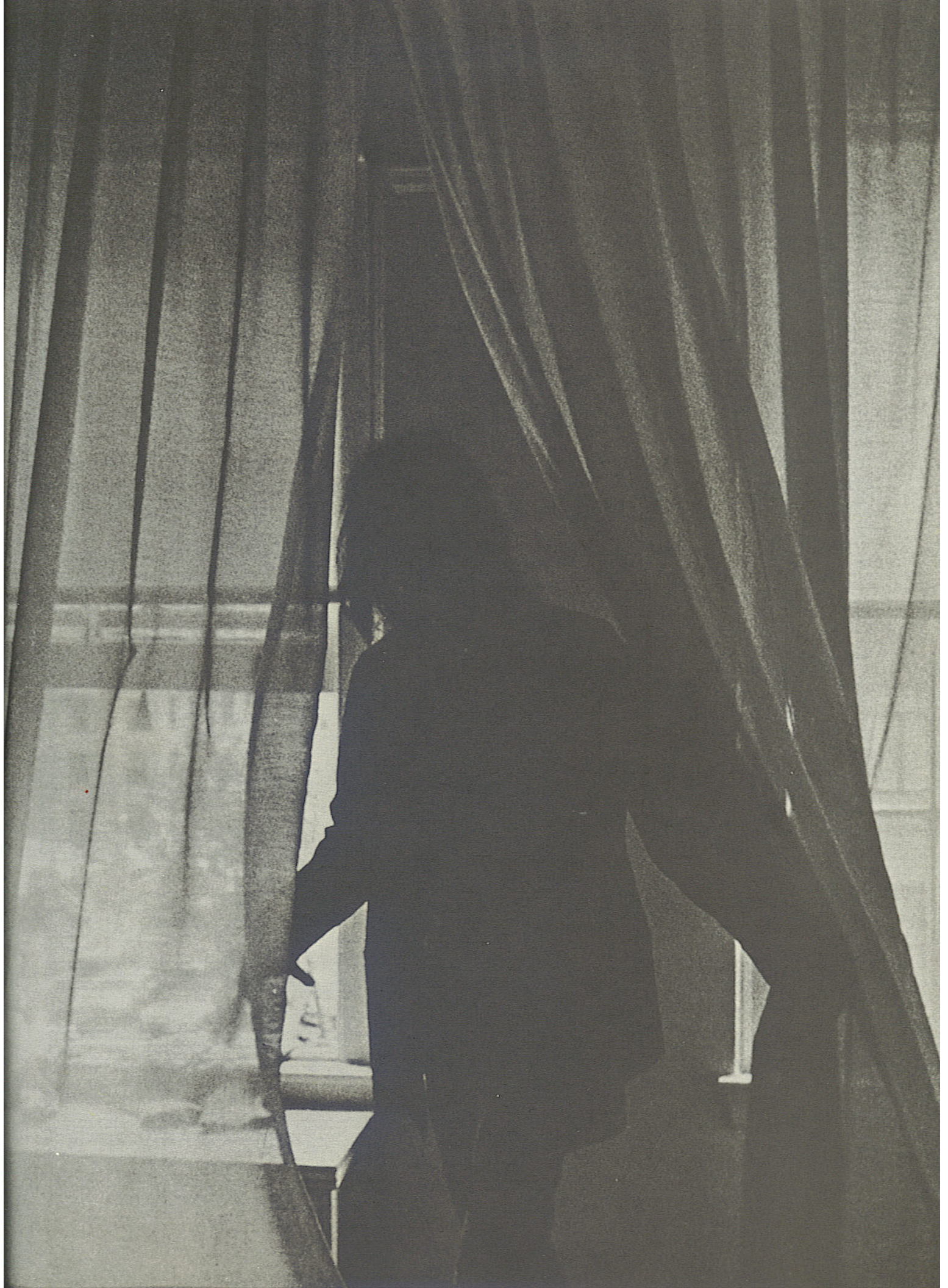
The fourth system concludes the piece. It begins with the instruction "Repeat and fade" above the treble clef staff. The treble clef shows chords for D, G, and A. The bass clef continues the bass line. The lyrics "yes, On - ly Love Can Break Your Heart." are written below the treble clef staff.



TILL THE MORNING COMES

I'm gonna give you till the morning comes
Till the morning comes
Till the morning comes
I'm only waiting till the morning comes
Till the morning comes
Till the morning comes

I'm gonna give you till the morning comes
Till the morning comes
Till the morning comes
I'm only waiting till the morning comes
Till the morning comes
Till the morning comes



TILL THE MORNING COMES

Words and Music by
NEIL YOUNG

Moderately

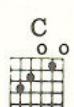
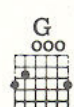
Chord diagrams: C, F, Dm, G, Dm, G, C, F, Dm, G, C, Dm, Dm, G, Dm.

Lyrics: I'm gon-na give you till the morn-ing comes, -
 till the morn-ing comes, - till the morn-ing comes. -
 I'm on-ly wait-ing till the morn-ing comes, - till the morn-ing comes, -



till the morn-ing comes.

Musical notation for the first system, including vocal line and piano accompaniment.

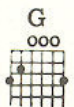


Musical notation for the second system, including piano accompaniment.

Repeat and fade



(Vocal harmony)



I'm gon-na give you till the morn-ing comes, till the morn-ing comes,
I'm on-ly wait-ing till the morn-ing comes, till the morn-ing comes,

Repeat and fade

Musical notation for the third system, including vocal line and piano accompaniment.



till the morn - ing comes. —
till the morn - ing comes. —

Musical notation for the fourth system, including piano accompaniment.



OH, LONESOME ME

Everybody's goin' out and havin' fun,
I'm a fool for stayin' home and havin' none,
I can't get over how she set me free,
Oh, Lonesome Me.

There must be some way I can lose these lonesome blues,
Forget about the past, find someone new,
I've thought of everything from A to Z,
Oh, Lonesome Me.

I'll bet she's not like me, she's out and fancy free,
Flirting with the boys with all her charms,
But I still love her so and, brother, don't you know
I'd welcome her right back here in my arms.

Everybody's goin' out and havin' fun,
I'm a fool for stayin' home and havin' none,
I've thought of everything from A to Z,
Oh, Lonesome Me.

OH, LONESOME ME

By DON GIBSON

Slowly

E A E A

The first system of music features a guitar part with four chords: E, A, E, and A. The piano accompaniment consists of a treble and bass clef with a 3/4 time signature. The melody is simple and slow, with a key signature of three sharps (F#, C#, G#).

E A E

1. 2. { Ev - 'ry - bod - y's _____ go - in' out _____ and hav - in' fun _____
 { I'm a fool _____ for stay - in' home _____ and hav - in' none _____
 3. 5. must be some way _____ I can lose _____ these lone - some blues _____
 4. 6. For - get a - bout _____ the past _____ find some - one new _____

The second system continues the guitar and piano accompaniment. It includes the lyrics for the first two lines of the verse. The piano accompaniment features a steady bass line and chords in the right hand.

Chorus

A E Bm/E

1&3 2&4

1. 3. I can't get o - ver how she
 2. I've thought of ev - 'ry - thing from

The third system introduces the chorus with guitar chords A, E, and Bm/E. The piano accompaniment includes a double bar line and a repeat sign. The lyrics for the chorus are provided below the staff.

A Am D

set me to free, _____ } Oh, _____
 A to Z, _____ }

A E Amaj7 (+9)

(Repeat to fade last time)

Lone - some Me. _____

E

1 2

There I'll

F#m B C#m C#

bet she's not like me, She's out and fan - cy free.

F#m A E

Flirt - ing — with the boys with all her charms,

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef, with lyrics 'Flirt - ing — with the boys with all her charms,'. The bottom two lines are piano accompaniment in G major (two sharps). Above the staff are three guitar chord diagrams: F#m (x23211), A (x02020), and E (x22010). The piano part features block chords in the right hand and sustained bass notes in the left hand.

F#m B

But I still love her so and,

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody in treble clef, with lyrics 'But I still love her so and,'. The bottom two lines are piano accompaniment in G major. Above the staff are two guitar chord diagrams: F#m (x23211) and B (x22012). The piano part continues with block chords and sustained bass notes.

G#m C# F#m

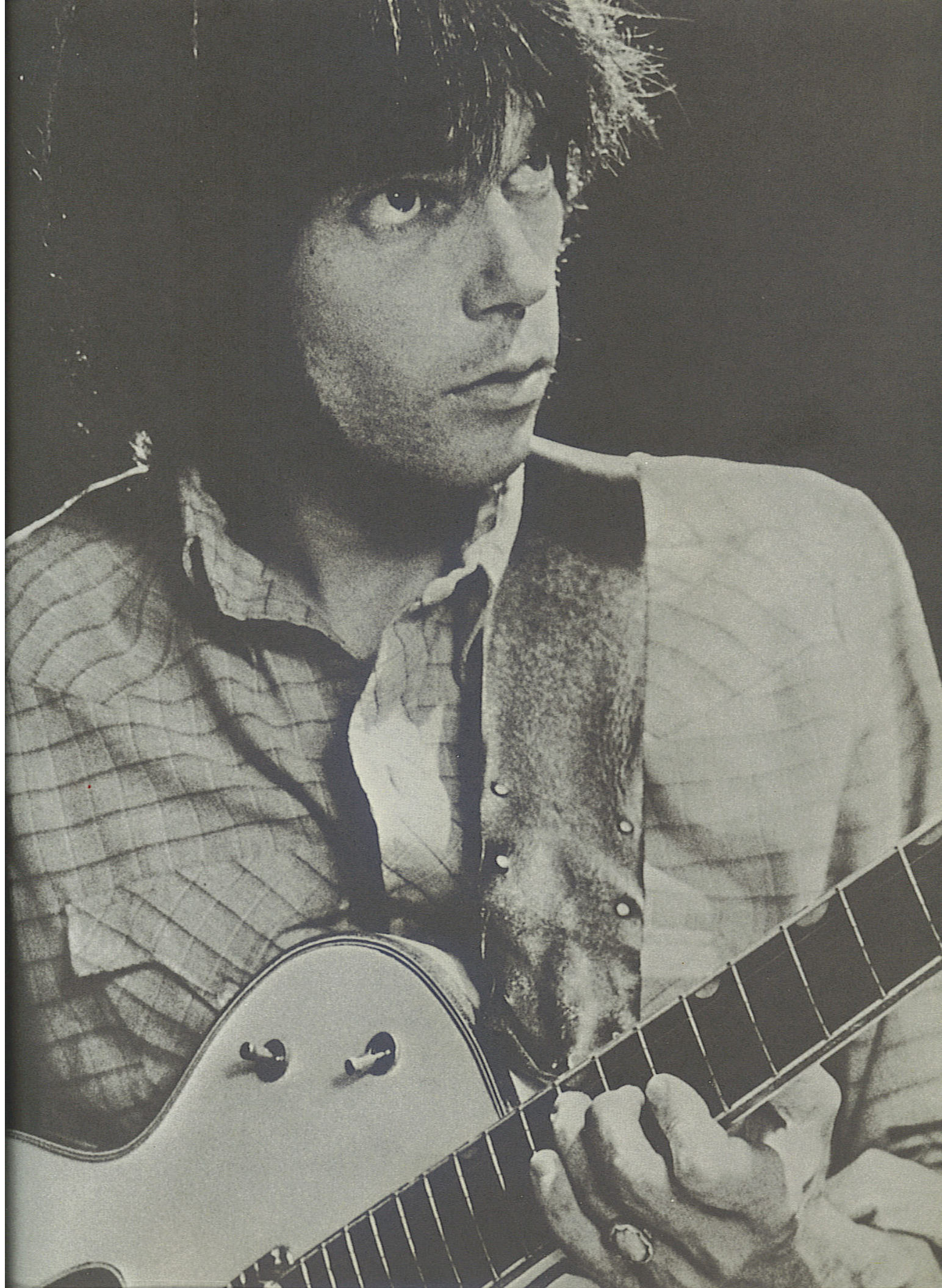
broth-er, — don't you know — I'd wel - come her right

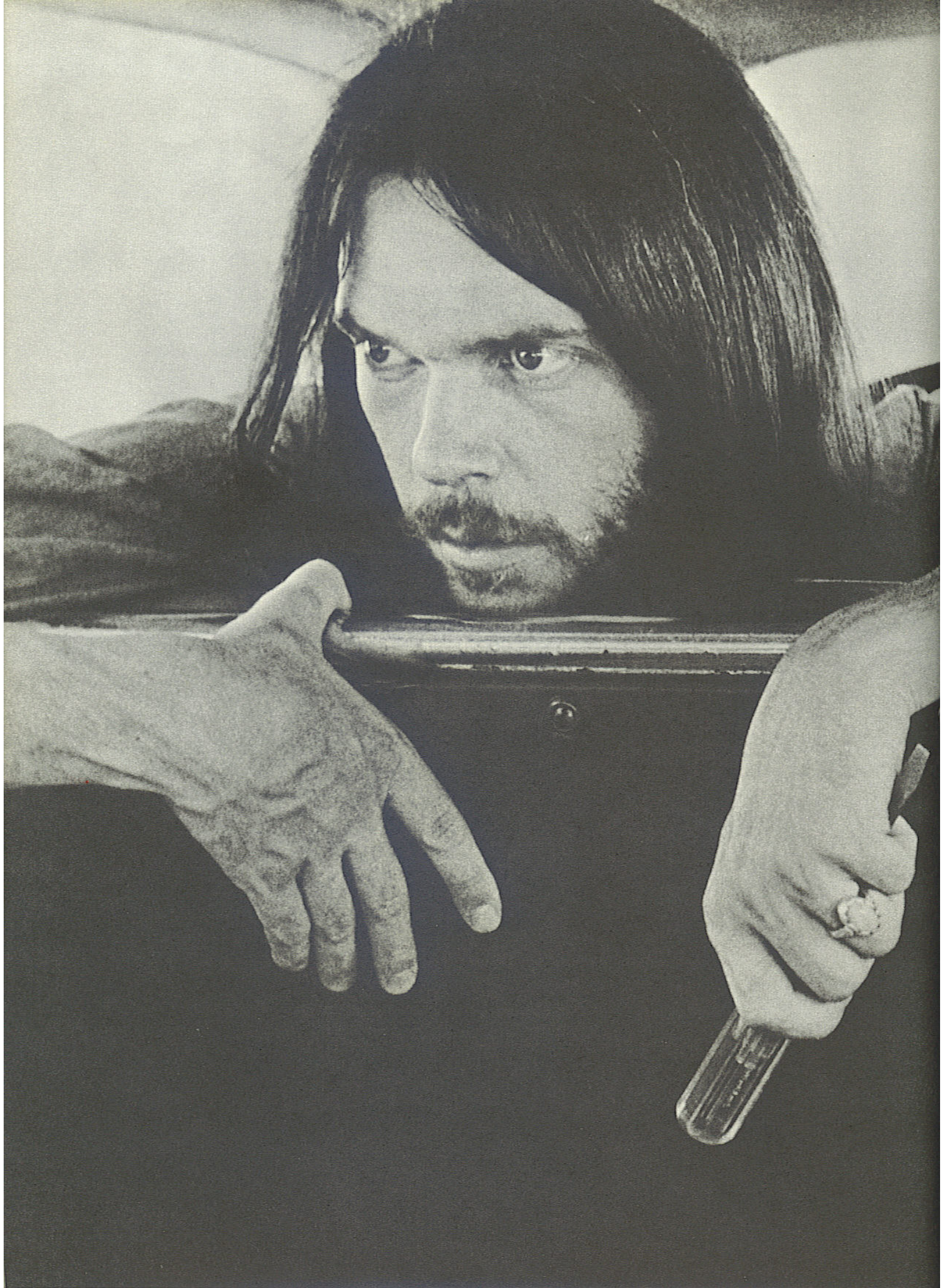
Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody in treble clef, with lyrics 'broth-er, — don't you know — I'd wel - come her right'. The bottom two lines are piano accompaniment in G major. Above the staff are three guitar chord diagrams: G#m (x23211), C# (x23211), and F#m (x23211). The piano part continues with block chords and sustained bass notes.

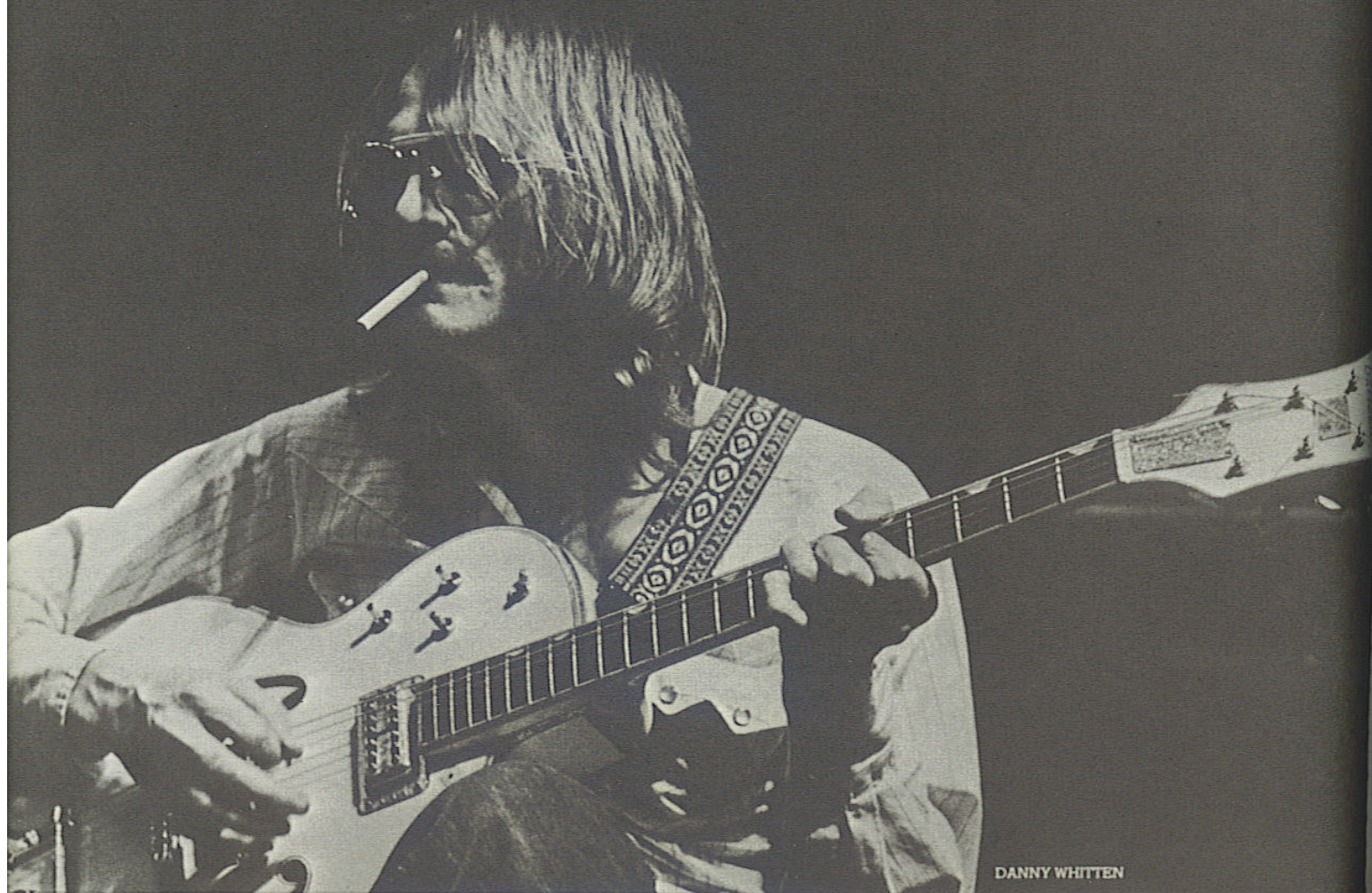
F# B D $\frac{9}{8}$

back here in my arms. — — — — — There

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody in treble clef, with lyrics 'back here in my arms. — — — — — There'. The bottom two lines are piano accompaniment in G major. Above the staff are three guitar chord diagrams: F# (x23211), B (x22012), and D $\frac{9}{8}$ (x22012). The piano part concludes with sustained chords and bass notes.







DANNY WHITTEN

DON'T LET IT BRING YOU DOWN

Old man lying by the side of the road
With the lorries rolling by
Blue moon sinking from the weight of the load
And the buildings scrape the sky
Cold wind ripping down the alley at dawn
And the morning paper flies
Dead man lying by the side of the road
With the daylight in his eyes

Don't let it bring you down
It's only castles burning
Just find someone who's turning
And you will come around

Blind man running thru the light of the night
With an answer in his hand
"Come on down to the river of sight"
And you can really understand
Red lights flashing thru the window in the rain
Can you hear the sirens moan
White cane lying in a gutter in the lane
If you're walking home alone

Don't let it bring you down
It's only castles burning
Just find someone who's turning
And you will come around

DON'T LET IT BRING YOU DOWN

Words and Music by
NEIL YOUNG

Slowly

Guitar (Capo up 3 frets) Am(sus4) Am7/G Am(sus4) Am7/C Am(sus4) Am7/G Am(sus4) Am7/C

Keyboard Cm(sus4) Cm7/Bb Cm(sus4) Cm7/Eb Cm(sus4) Cm7/Bb Cm(sus4) Cm7/Eb

mf

Am Am7


Cm Cm7

Old man ly - ing by the side of the road, with the lor - ries roll - ing by, —
Blind man run - ning thru the light of the night with an an - swer in his hand, —

D F Em7

F Ab Gm7

blue moon sink - ing from the weight of the load — and the build - ings scrape the sky. —
come on down — to the riv - er of sight and you can real - ly un - der - stand. —

Am

 Cm


Am7

 Cm7



Cold wind rip-ping down the al-ley at dawn_ and the morn - ing pa - per flies, _____
 Red lights flash-ing thru the win-dow in the rain_ can you hear the si - rens moan? _____



D

 F

F

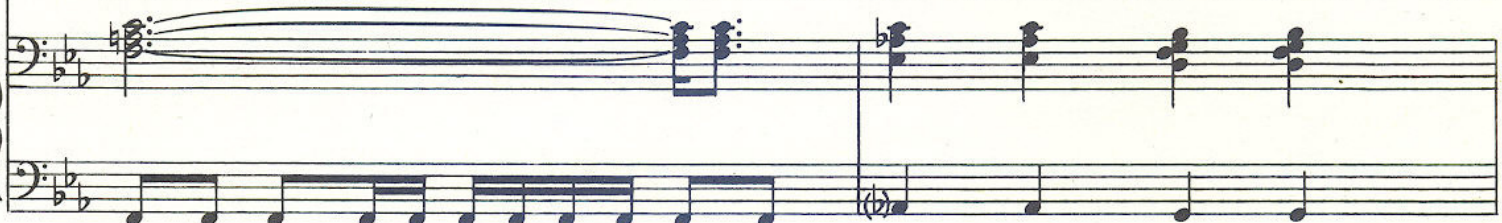
 Ab

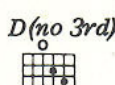
Em7

 Gm7



dead man ly-ing by the side of the road_ with the day-light in his eyes._ Don't_ let it bring_
 White cane ly-ing in the gut-ter in the lane _ if you're walk-ing home a - lone._ Don't_ let it bring_



D(no 3rd)

 F(no 3rd)

Am7 (sus4)/C

 Cm7(sus4)/Eb

Bm7

 Dm7



— you down, — it's on - ly cas - tles burn - ing, find some - one who's turn - ing and you will come a - round.
 — you down, — it's on - ly cas - tles burn - ing, find some - one who's turn - ing and you will come a - round.



Am(sus4)

 Cm(sus4)

Am7/G

 Cm7/Bb

Am(sus4)

 Cm(sus4)

Am7/C


 Cm7/Eb


Am(sus4)

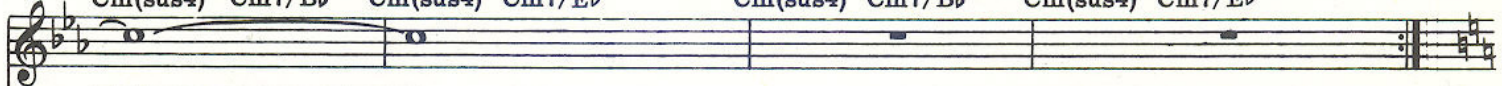
 Cm(sus4)

Am7/G

 Cm7/Bb

Am(sus4)

 Cm(sus4)

Am7/C

 Cm7/Eb




A
C

D
F

Don't let it bring you down, it's on - ly cas - tles burn - ing, just find some - one who's

Bm
Dm

A (no 3rd) C (no 3rd) Am7 (sus4) / G Cm7 (sus4) / Bb A (no 3rd) C (no 3rd) Am / C Cm / Eb

turn - ing and you will come a - round. —

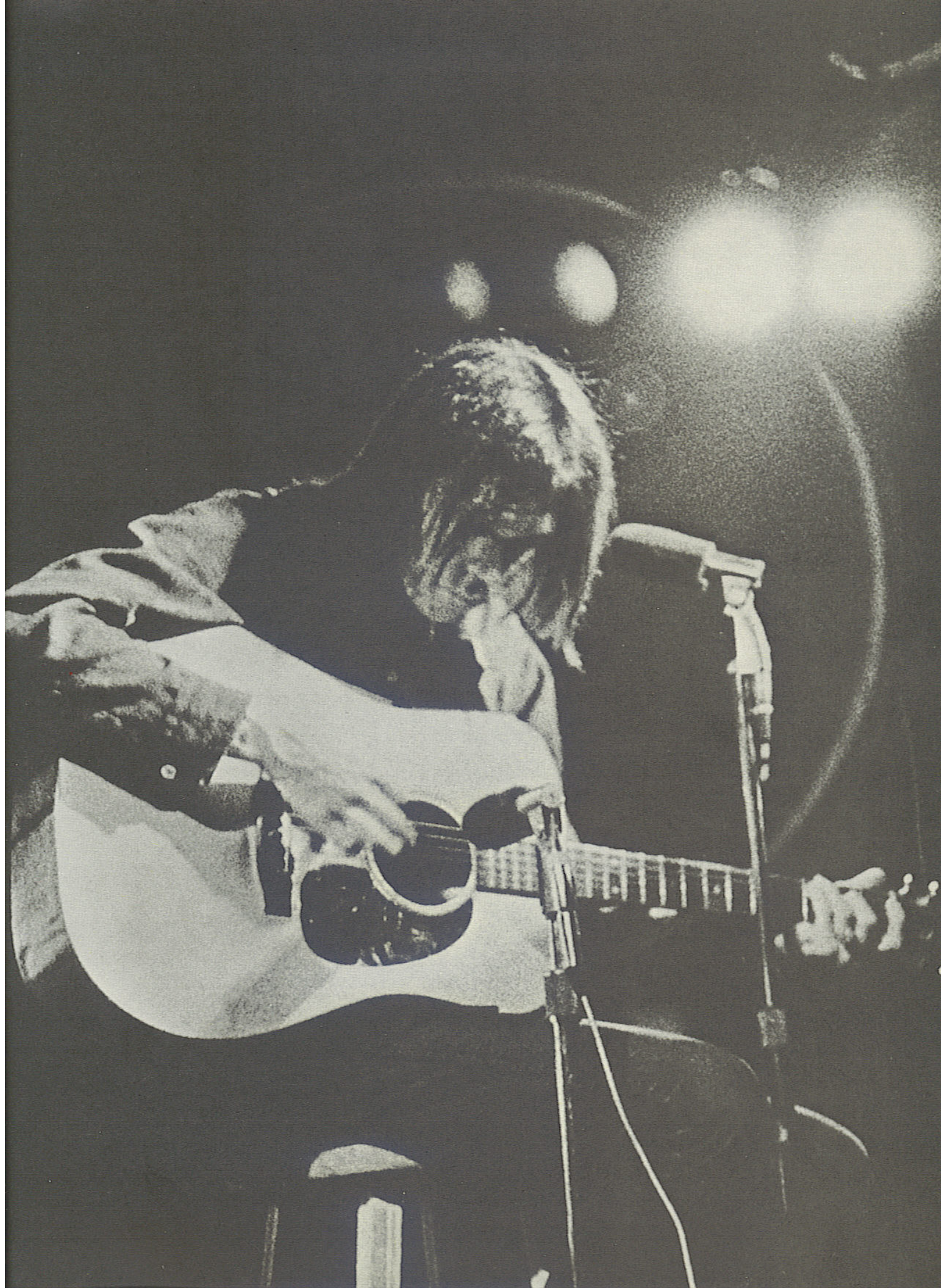
Am Cm Am7 (sus4) / G Cm7 (sus4) / Bb Am Cm Am / C Cm / Eb A C

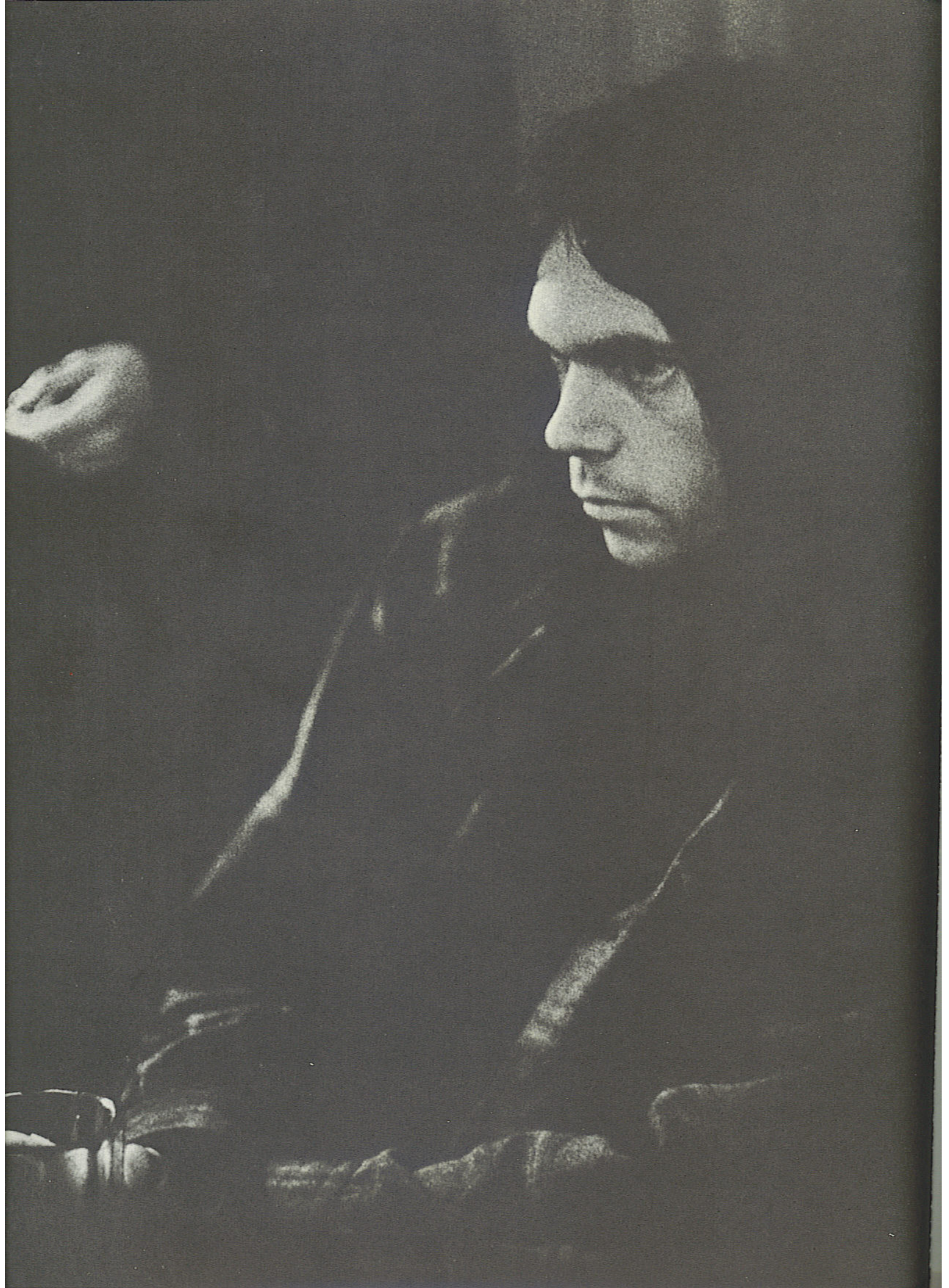
Don't let it bring you down, it's on - ly cas - tles

D F Bm Dm A C D A D C F C F

burn - ing, just find some - one who's turn - ing and you _ will come a - round. —

mp





BIRDS

Lover there will be another one
Who'll hover over you
Beneath the sun tomorrow
See the things that never come today

When you see me
Fly away without you
Shadow on the things you know
Feathers fall around you
And show you the way to go
It's over
It's over

Nestled in your wings
My little one is special
Morning brings another sun tomorrow
See the things that never come today

BIRDS

Words and Music by
NEIL YOUNG

Slowly

G C G C

mp

Lov-er, there will be an-oth-er one— who'll hov-er o-ver you be-
 Nes-tled in your wings, my lit-tle one— is spe-cial, morn-ing brings an-

C G C G C

neath the sun.— } To-mor-row, see the things that nev-er come— to-day.—
 oth-er sun.— }

G (hold) C Gmaj7 C

When you see me fly— a-way— with-out — you, — shad-ow on the things you know,—

G C Bm/D Bm Am D

feath-ers fall a-round you, and show you the way to go. It's

This system contains the first two lines of music. The top line is the vocal melody with guitar chords G, C, Bm/D, Bm, Am, and D. The lyrics are "feath-ers fall a-round you, and show you the way to go. It's". The bottom line is the piano accompaniment, featuring a steady eighth-note bass line in the left hand and chords in the right hand.

C (hum) G G7 Cmaj7 C

o-ver, it's o-ver.

D.S. % al Coda

This system contains the second two lines of music. The top line is the vocal melody with guitar chords C (marked "hum"), G, G7, Cmaj7, and C. The lyrics are "o-ver, it's o-ver.". The bottom line is the piano accompaniment. A "D.S. % al Coda" instruction is placed at the end of the system.

Am D C G

show you the way to go. It's o-ver, it's

Coda

This system contains the third two lines of music. The top line is the vocal melody with guitar chords Am, D, C, and G. The lyrics are "show you the way to go. It's o-ver, it's". The bottom line is the piano accompaniment. A "Coda" symbol is placed at the beginning of the system.

G7 Cmaj7 C G

o-ver.

This system contains the final two lines of music. The top line is the vocal melody with guitar chords G7, Cmaj7, C, and G. The lyrics are "o-ver.". The bottom line is the piano accompaniment.

BILL GRAHAM'S
FILEMORE EAST

6#7 NEIL YOUNG AND CRAZY HORSE
S. MILLER MILES DAVIS
13#15 MAYALL 19#21 MOODY BLUES
27#28 COCKER BRIAN AUGER



WHEN YOU DANCE, I CAN REALLY LOVE

When you dance
Do your senses tingle
Then take a chance
In a trance, while the lonely
Mingle with circumstance

I've got something to tell you
You made it show
Let me come over
I know you know
When you dance
I can really love

I can love
I can really love
I can really love
Like a mountain that's growing
A river that rolls
Let me come over
I know that you know
when you dance
I can really love

WHEN YOU DANCE, I CAN REALLY LOVE

Words and Music by
NEIL YOUNG

Moderately
D(sus4)

Chords: D(sus4), D, C, G, D

Dynamic: *mf*

Chords: C, G, D(sus4), D(no3rd), D, C, G

Chords: G, Bb, Dm7, F6, C, Dm, F, G

(Vocal harmony)

1. When you dance, do your sens - es tin - gle? Then take a chance_

2. I can love, I can real - ly love, I can real - ly love, _




3. When you dance, do your sens - es tin - gle? Then take a chance_

Chords: Bb, Dm7, F6, C, Dm, F, G

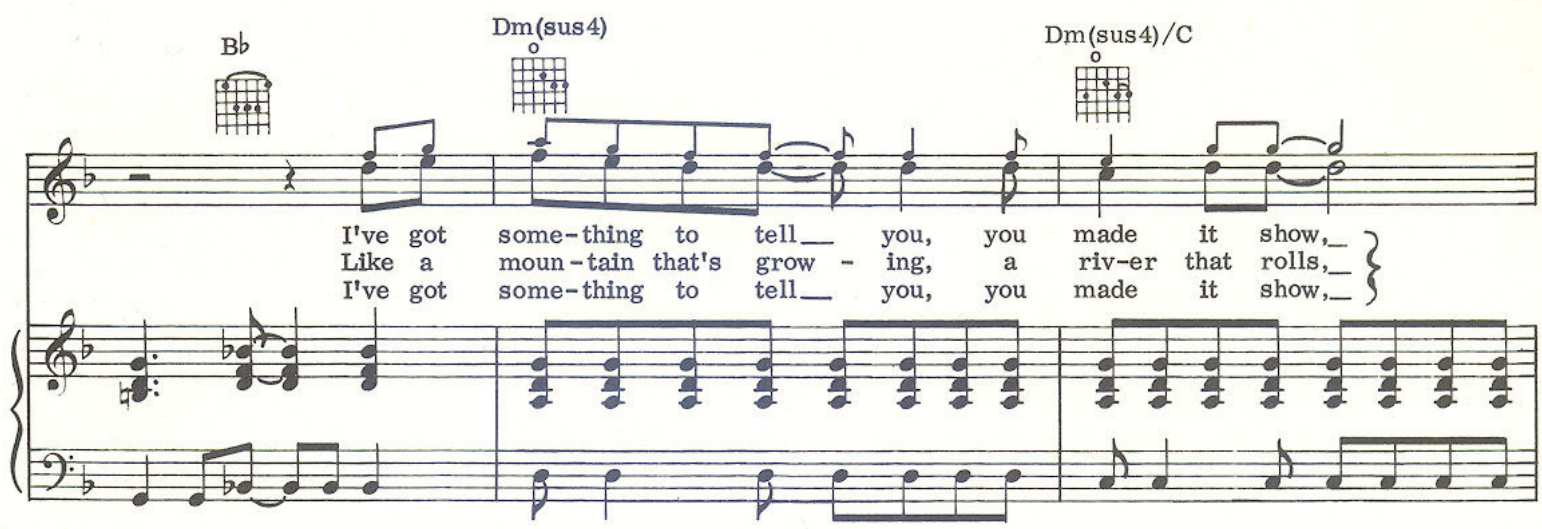
in a trance while the lone - ly min - gle with cir - cum - stance_






I can love, I can real - ly love, I can real - ly love. _

in a trance while the lone - ly min - gle with cir - cum - stance_

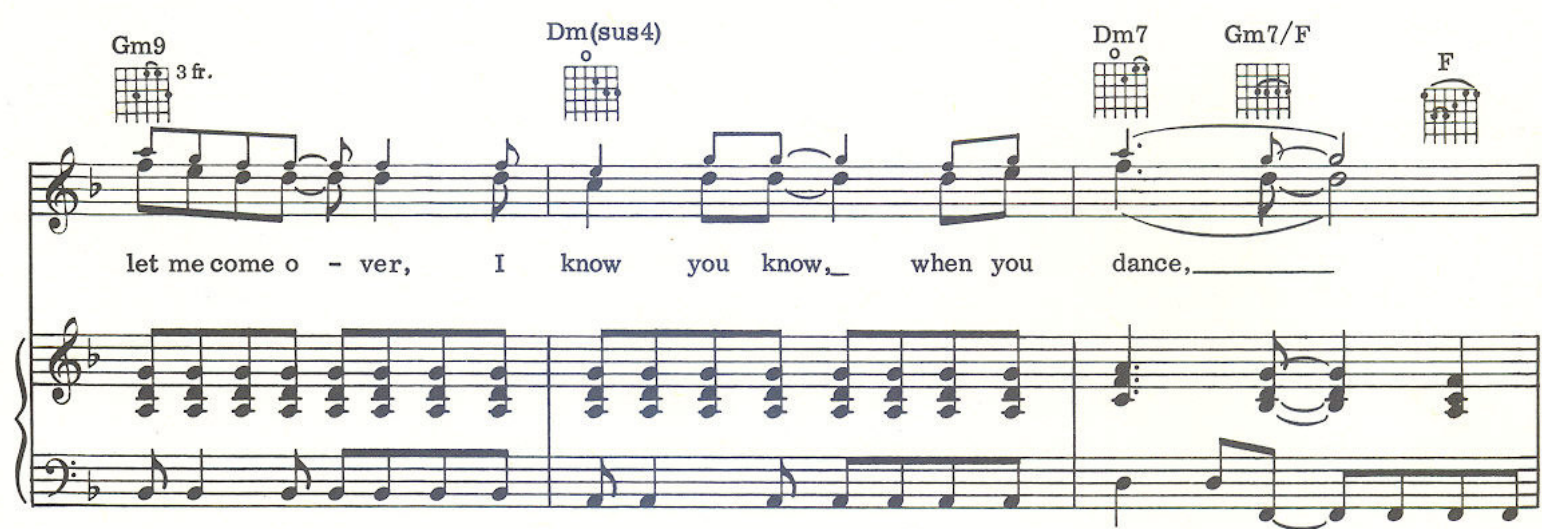
Bb  Dm(sus4)  Dm(sus4)/C 





I've got some-thing to tell_ you, you made it show,_
 Like a moun-tain that's grow - ing, a riv-er that rolls,_
 I've got some-thing to tell_ you, you made it show,_



Gm9  3 fr. Dm(sus4)  Dm7  Gm7/F  F 

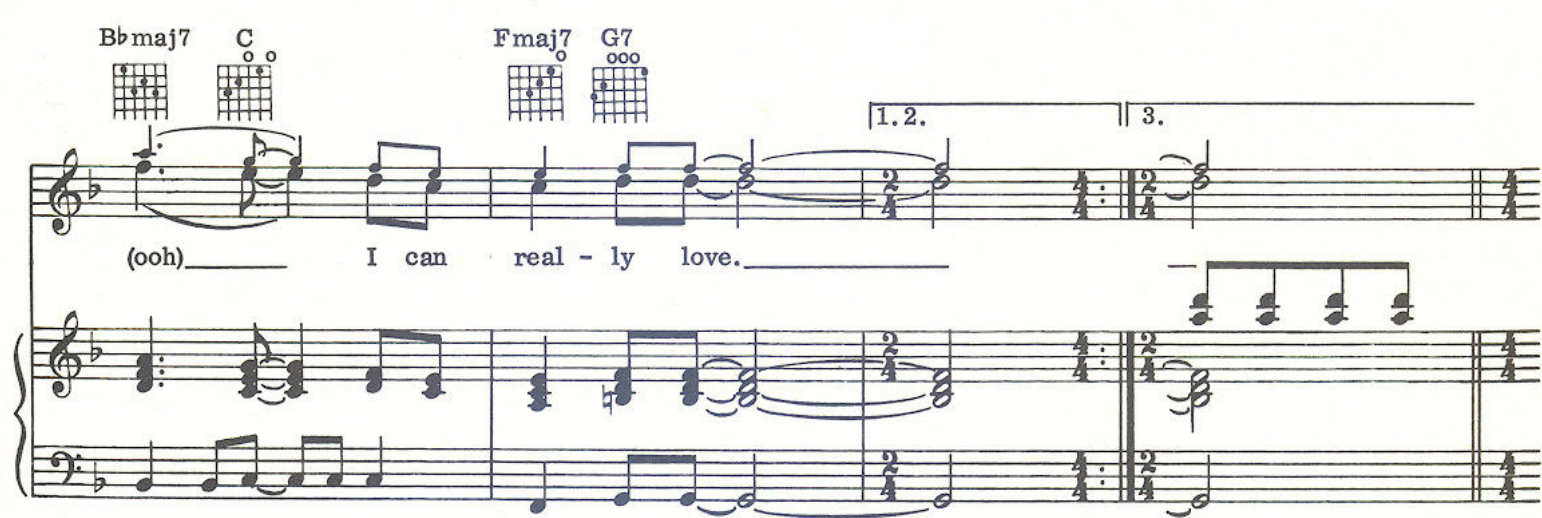
let me come o - ver, I know you know, when you dance,_____




Bb maj7  C  Fmaj7  G7 

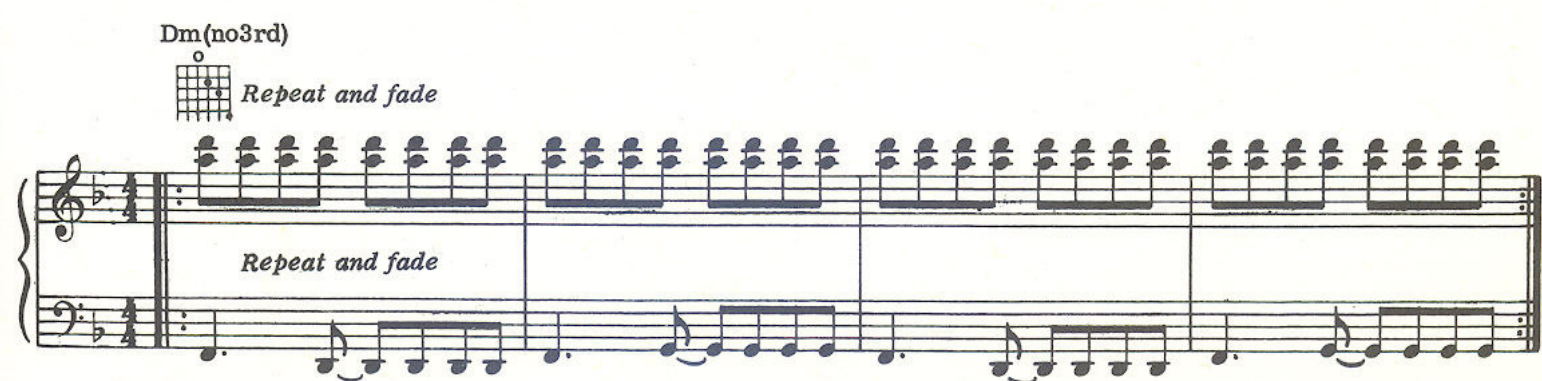
(ooh)_____ I can real - ly love._____

1. 2. || 3.



Dm(no3rd)  Repeat and fade

Repeat and fade



I BELIEVE IN YOU

Now that you've found yourself
Losing your mind are you here again
Finding that what you once thought was real is gone
And changing

Now that you made yourself love me
Do you think I can change it in a day
How can I place you above me
Am I lying to you when I say
That I believe in you

Coming to you at night
I see my questions, I feel my doubts
Wishing that maybe in a year or two
We could laugh and let it all out

I BELIEVE IN YOU

Words and Music by
NEIL YOUNG

Slowly

Guitar → C
(Capo on 1st fret)

Keyboard → Db



F
Gb



G7
Ab7



C
Db



F
Gb



G
Ab



C
Db

1. Now that you've found your-self los - ing your mind, are you here a -
2. Com - ing to you at night I see my ques - tions, I feel my



F
Gb



G
Ab

gain? doubts... Find - ing that what you once thought was real is
Wish - ing that may - be in a year or two we could

gone laugh and chang and let it all out. ing. } Now that you made your-self

love - me, do you think I can change it in a day? -

How can I place you a - bove me? Am I ly - ing to you when I -

say that I be - lieve in you? - Oh, oh, -

la la la la

Chord diagrams: C, F, Dm, Ebm, G7, Ab7, G.

G Ab D Eb Db Gb

la la la la la la la la la.)

oh, oh, oh, oh, I be - lieve in you. —

To Coda ⊕

C Db F Ab7 D Db Gb Ab7 C D.S. % at Coda ⊕

Coda ⊕

F C G D C F

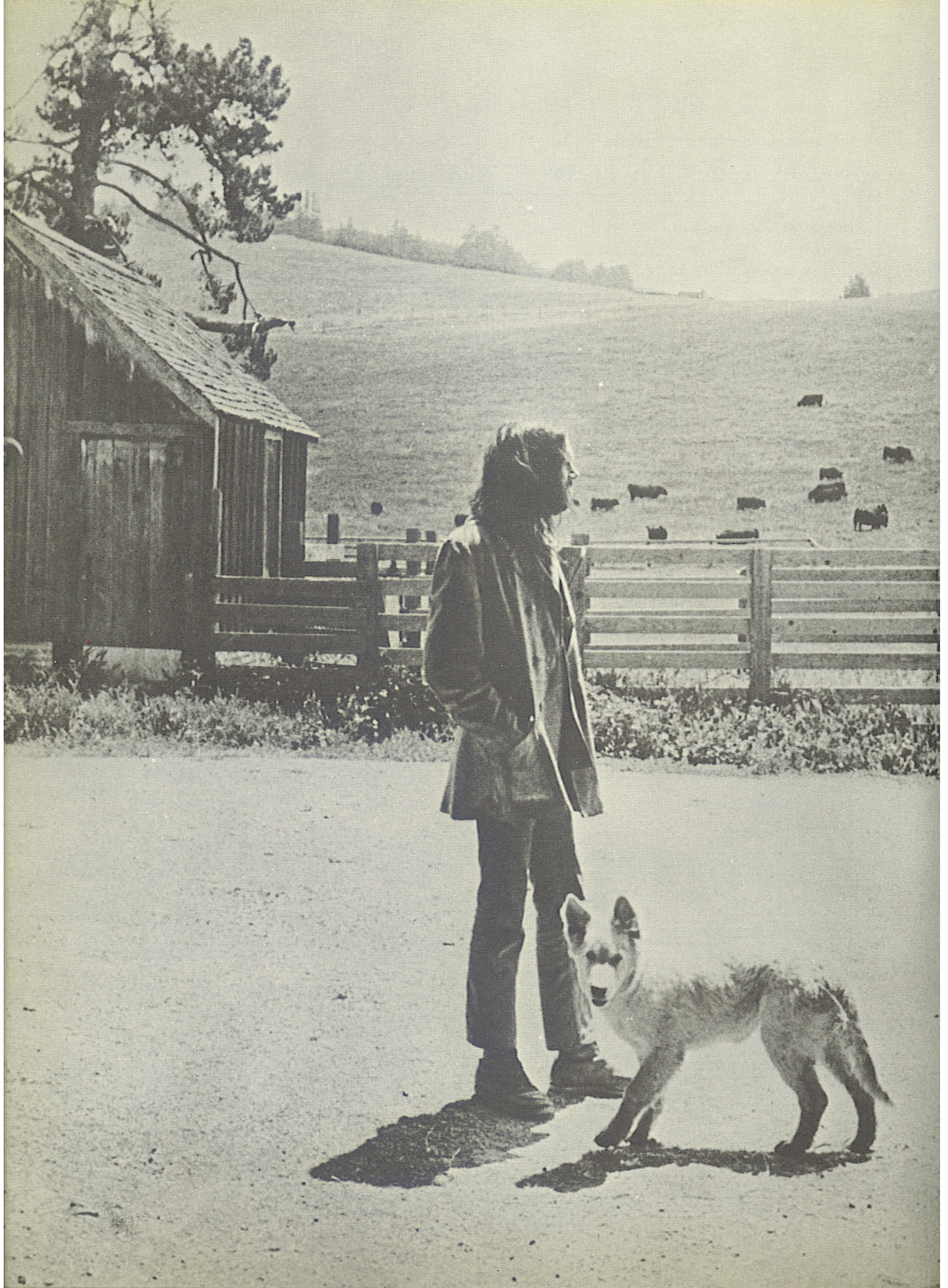
Gb Db Ab Eb Db Gb

la la la la la la la la la.)

oh, oh, oh, oh, oh, oh, I be - lieve in you. —

C Db F Ab7 D Db Gb Ab7

Repeat and fade



AFTER THE GOLD RUSH • BIRDS
• CRIPPLE CREEK FERRY •
DON'T LET IT BRING YOU
DOWN • I BELIEVE IN YOU •
OH, LONESOME ME • ONLY
LOVE CAN BREAK YOUR
HEART • SOUTHERN MAN •
TELL ME WHY • TILL THE
MORNING COMES • WHEN YOU
DANCE, I CAN REALLY LOVE